

‘Snow Angels’ an Essential Examination of Yin, Yang in Our Vulnerable Lives

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CHICAGO – Staying sane is truly an edge-of-the-knife proposition. We are all the sum of our past environments, our present circumstances and our future worries. The sludge that is generated by such a mixture becomes the psyche that’s ready to interact with other psyches we deem important or are forced to be around through family or commerce.

Director David Gordon Green inspects the tipping point of this interaction in the unsparing new film “Snow Angels”.

Arthur (Michael Angarano) is the teenager who walks through all the lives of this multi-storied road. His old babysitter, Annie (Kate Beckinsale), is amid a separation from her husband, Glenn (Sam Rockwell), who has attempted suicide because of the relationship’s fallout.

[Click here to read Patrick McDonald’s full review of “Snow Angels” in our reviews section!](#) [16]

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Sam Rockwell and Kate Beckinsale in “Snow Angels”.
Photo credit: IMDb



Michael Angarano in “Snow Angels”.
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