

TV News: CBS Moves 'Two and a Half Men' to Thursdays, Launches Four New Shows

Submitted by [BrianTT](#) [1] on May 16, 2012 - 8:08am

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CHICAGO – In the most interesting scheduling move of the Fall 2012 TV announcements, CBS is going to move “Two and a Half Men” to Thursday nights following “The Big Bang Theory.” After two years of trying to find a solid show to follow one of their biggest hits, CBS just decided to move another one of their biggest hits. The hour should be one of the highest rated of the week. They also plan to move “The Mentalist” and “2 Broke Girls” while launching four new shows.

The three dramas feature major stars including Jonny Lee Miller, Lucy Liu, Dennis Quaid, and Michael Chiklis while the comedy stars David Krumholtz and Michael Urie. Full descriptions follow the daily schedule below.

The big comedy move of “Two and a Half Men” from Mondays to Thursdays leaves a hole in the schedule and the network’s smash hit, “2 Broke Girls,” will now take the 8pm CST timeslot that has treated “Men” so well for years. “How I Met Your Mother” launches the night, followed by a new show called “Partners.”

“The Mentalist” moves from Thursdays to Sundays, filling the spot vacated by “CSI: Miami” following “The Good Wife.”

Full Schedule (*-new series)

MONDAY

7pm How I Met Your Mother
7:30pm Partners*
8pm 2 Broke Girls
8:30pm Mike & Molly
9pm Hawaii Five-0

TUESDAY

7pm NCIS
8pm NCIS: Los Angeles
9pm Vegas*

WEDNESDAY

7pm Survivor
8pm Criminal Minds
9pm CSI: Crime Scene Investigation

THURSDAY

7pm The Big Bang Theory
7:30pm Two and a Half Men
8pm Person of Interest
9pm Elementary*

FRIDAY

7pm CSI: NY
8pm Made in Jersey*
9pm Blue Bloods

SATURDAY

7pm Crimetime (repeats of CBS crime show hits)

9pm 48 Hours Mystery

SUNDAY

6pm 60 Minutes

7pm The Amazing Race

8pm The Good Wife

9pm The Mentalist

New Show Descriptions

“ELEMENTARY”



Elementary

Photo credit: CBS

ELEMENTARY stars Jonny Lee Miller as detective Sherlock Holmes and Lucy Liu as Dr. Joan Watson in a modern-day drama about a crime-solving duo that cracks the NYPD's most impossible cases. Following his fall from grace in London and a stint in rehab, eccentric Sherlock escapes to Manhattan where his wealthy father forces him to live with his worst nightmare – a sober companion, Dr. Watson. A successful surgeon until she lost a patient and her license three years ago, Watson views her current job as another opportunity to help people, as well as paying a penance. However, the restless Sherlock is nothing like her previous clients. He informs her that none of her expertise as an addiction specialist applies to him and he's devised his own post-rehab regimen – resuming his work as a police consultant in New York City. Watson has no choice but to accompany her irascible new charge on his jobs. But Sherlock finds her medical background helpful, and Watson realizes she has a knack for playing investigator. Sherlock's police contact, Capt. Tobias "Toby" Gregson (Aidan Quinn), knows from previous experience working with Scotland Yard that Sherlock is brilliant at closing cases, and welcomes him as part of the team. With the mischievous Sherlock Holmes now running free in New York solving crimes, it's simple deduction that he's going to need someone to keep him grounded, and it's elementary that it's a job for Watson. Rob Doherty, Sarah Timberman, Carl Beverly and Michael Cuesta, who directed the pilot, are executive producers for CBS Television Studios.

“VEGAS”



Vegas

Photo credit: CBS

Dennis Quaid and Michael Chiklis star in VEGAS, a drama inspired by the true story of former Las Vegas Sheriff Ralph Lamb, a fourth-generation rancher tasked with bringing order to Las Vegas in the 1960s, a gambling and entertainment mecca emerging from the tumbleweeds. Ralph Lamb (Quaid) wants to be left in peace to run his ranch, but Las Vegas is now swelling with outsiders and corruption which are intruding on his simple life. Recalling Lamb's command as a military police officer during World War II, the Mayor appeals to his sense of duty to look into a murder of a casino worker – and so begins Lamb's clash with Vincent Savino (Chiklis), a ruthless Chicago gangster who plans to make Vegas his own. Assisting Lamb in keeping law and order are his two deputies: his diplomatic, even-keeled brother Jack (Jason O'Mara) and his charming but impulsive son, Dixon (Taylor Handley). Ambitious Assistant District Attorney Katherine O'Connell (Carrie-Anne Moss), who grew up on the ranch next to the Lambs, also lends a hand in preserving justice. In Vegas, two powerful men – Lamb and Savino – are engaged in a fierce battle for control of the budding oasis, and for both of them, folding is not an option. Nicholas Pileggi, Greg Walker, Cathy Konrad, Arthur Sarkissian and James Mangold, who also directed the pilot, are the executive producers for CBS Television Studios.

“MADE IN JERSEY”



Made in Jersey

Photo credit: CBS

MADE IN JERSEY is a drama about a young working-class woman who uses her street smarts to compete among her pedigreed Manhattan colleagues at a prestigious New York law firm. Martina Garretti (Janet Montgomery) finds her firm's cutthroat landscape challenging, but what she lacks in an Ivy League education she more than makes up for with tenacity and blue-collar insight. After just a few weeks, firm founder Donovan Stark (Kyle MacLachlan), takes note of Martina's ingenuity and resourcefulness, as does her sassy secretary Cyndi Vega (Toni Trucks). With the support of her big Italian family, including her sexy older sister Bonnie (Erin Cummings), Martina is able to stay true to her roots as a bold, passionate lawyer on the rise in a new intimidating environment. Jamie Tarses, Kevin Falls, Julia Franz and Mark Waters, who also directed the pilot, are the executive producers for Sony Pictures Television in association with CBS Television Studios. Pilot was written

by creator and co-executive producer Dana Calvo.

“PARTNERS”



Partners

Photo credit: CBS

PARTNERS is a comedy based on the lives of creators David Kohan and Max Mutchnick, about two life-long best friends and business partners whose “bromance” is tested when one of them is engaged to be married. Joe (David Krumholtz) is an accomplished architect who leads with his head and not his heart, especially in his love life. That’s in stark contrast to his gay co-worker, Louis (Michael Urie), who is spontaneous, emotional and prone to exaggeration. Both have found joy in their love lives: Joe is newly engaged to Ali (Sophia Bush), a beautiful and sophisticated jewelry designer, while Louis is dating Wyatt (Brandon Routh), a vegan nurse who Louis insists is just a promotion away from becoming a doctor. As news of Joe’s engagement settles, time will tell if their business and personal bond can adapt to the addition of two other important relationships. Emmy Award winners David Kohan and Max Mutchnick are executive producers for Warner Bros. Television. Emmy Award winner James Burrows directed the pilot.



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By [BRIAN TALLERICO](#) [21]

Content Director

HollywoodChicago.com

brian@hollywoodchicago.com [20]

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