

TV News: ABC Fall Schedule Includes Four New Shows, New Nights For ‘Revenge,’ ‘Happy Endings’

Submitted by [BrianTT](#) [1] on May 15, 2012 - 10:31am

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CHICAGO – After an incredibly successful 2011-2012 season, ABC is doing something of a victory lap by not changing much of what worked about a season that saw the network create a number of new hits, including “Revenge,” “Once Upon a Time,” and “Suburgatory.” They will premiere four new shows in the Fall with a few exciting offerings being held for mid-season. “Last Man Standing” and “Body of Proof” will also wait until January.

Much of the ABC schedule for Fall 2012 will look the same as Spring 2012. “Dancing with the Stars,” “Castle,” “The Middle,” “Suburgatory,” “Modern Family,” “Grey’s Anatomy,” “20/20” — they’re stayiing exactly where they are. In big movement news, Sundays have been tinkered with again with two of their most interesting sophomore series — “Once Upon a Time” and “Revenge” — moving to the night and leading in to a new series. The network is also playing with Tuesday nights, moving “Don’t Trust the B—— in Apt. 23” and “Happy Endings” to the night (both of which will air half the season and be replaced by new comedies in January).

Full Fall 2012 Schedule (followed by new show descriptions):

MONDAY

7pm Dancing with the Stars

9pm Castle

TUESDAY

7pm Dancing with the Stars

8pm Happy Endings

8:30pm Don’t Trust the B—— in Apt. 23

9pm Private Practice

WEDNESDAY

7pm The Middle

7:30pm Suburgatory

8pm Modern Family

8:30pm The Neighbors

9pm Nashville

THURSDAY

7pm Last Resort

8pm Grey’s Anatomy

9pm Scandal

FRIDAY

7pm Shark Tank

8pm Primetime: What Would You Do?

9pm 20/20

SATURDAY

7pm Saturday Night College Football

SUNDAY

6pm America’s Funniest Home Videos

7pm Once Upon a Time

8pm Revenge

9pm 666 Park Avenue

FALL 2012 NEW SHOW DESCRIPTIONS

“666 PARK AVENUE”



666 Park Avenue

Photo credit: ABC

At the ominous address of 666 Park Avenue, anything you desire can be yours. Everyone has needs, desires and ambition. For the residents of The Drake, these will all be met, courtesy of the building’s mysterious owner, Gavin Doran (Terry O’Quinn). But every Faustian contract comes with a price. When Jane Van Veen (Rachael Taylor) and Henry Martin (Dave Annable), an idealistic young couple from the Midwest, are offered the opportunity to manage the historic building, they not only fall prey to the machinations of Doran and his mysterious wife, Olivia (Vanessa Williams), but unwittingly begin to experience the shadowy, supernatural forces within the building that imprison and endanger the lives of the residents inside. Sexy, seductive and inviting, The Drake maintains a dark hold over all of its residents, tempting them through their ambitions and desires, in this chilling new drama that’s home to an epic struggle of good versus evil.

“LAST RESORT”



Last Resort

Photo credit: ABC

500 feet beneath the ocean’s surface, the U.S. ballistic missile submarine Colorado receive their orders. Over a radio channel, designed only to be used if their homeland has been wiped out, they’re told to fire nuclear weapons at Pakistan.

Captain Marcus Chaplin (Andre Braugher) demands confirmation of the orders only to be unceremoniously relieved of duty by the White House. XO Sam Kendal (Scott Speedman) finds himself suddenly in charge of the submarine and facing the same difficult decision. When he also refuses to fire without confirmation of the orders, the Colorado is targeted, fired upon, and hit. The submarine and its crew find themselves crippled on the ocean floor, declared rogue enemies of their own country. Now, with nowhere left to turn, Chaplin and Kendal take the sub on the run and bring the men and women of the Colorado to an exotic island. Here they will find refuge, romance and a chance at a new life, even as they try to clear their names and get home.

“NASHVILLE”



Nashville
Photo credit: ABC

Chart-topping Rayna James (Connie Britton) is a country legend who’s had a career any singer would envy, though lately her popularity is starting to wane. Fans still line up to get her autograph, but she’s not packing the arenas like she used to. Rayna’s record label thinks a concert tour, opening for up-and-comer Juliette Barnes (Hayden Panettiere), the young and sexy future of country music, is just what Rayna needs. But scheming Juliette can’t wait to steal Rayna’s spotlight. Sharing a stage with that disrespectful, untalented, little vixen is the last thing Rayna wants to do, which sets up a power struggle for popularity. Could the undiscovered songwriting talent of Scarlett O’Connor (Clare Bowen) be the key to helping Rayna resurrect her career?

Complicating matters, Rayna’s wealthy but estranged father, Lamar Hampton (Powers Boothe), is a powerful force in business, Tennessee politics, and the lives of his two grown daughters. His drive for power results in a scheme to back Rayna’s handsome husband, Teddy, in a run for Mayor of Nashville, against Rayna’s wishes.

“THE NEIGHBORS”



The Neighbors
Photo credit: ABC

How well do you know your neighbors?

Meet the Weavers, Debbie (Jami Gertz) and Marty (Lenny Venito). Marty, in hopes of providing a better life for his wife and three kids, recently bought a home in Hidden Hills, a gated New Jersey townhome community with its own golf course. Hidden Hills is so exclusive that a house hasn't come on the market in 10 years. But one finally did and the Weavers got it!

It's clear from day one that the residents of Hidden Hills are a little different. For starters, their new neighbors all have pro-athlete names like Reggie Jackson (Tim Jo), Jackie Joyner-Kersey (Toks Olagundoye), Dick Butkus (Ian Patrick) and Larry Bird (Simon Templeman). Over dinner, Marty and his family discover that their neighbors receive nourishment through their eyes by reading books, rather than eating. The Weavers soon learn that the entire community is comprised of aliens from Zabvron, where the men bear children and everyone cries green goo from their ears.

The Zabvronians have been stationed on Earth for the past 10 years, disguised as humans, awaiting instructions from home, and the Weavers are the first humans they've had the opportunity to know. As it turns out, the pressures of marriage and parenthood are not exclusive to planet Earth. Two worlds will collide with hilarious consequences as everyone discovers they can "totally relate" and learn a lot from each other.



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Source URL (retrieved on **Apr 23 2024 - 9:13pm**):
<http://www.hollywoodchicago.com/news/18523/tv-news-abc-fall-2012-schedule-announced-with-four-new-shows-new-nights-for-revenge-happy>
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