

## TV News: FOX Moves ‘Glee,’ ‘Touch,’ Launches Three New Shows

Submitted by [BrianTT](#) [1] on May 14, 2012 - 8:11am

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CHICAGO – When so much of your already-limited primetime schedule is devoted to reality singing competitions and animated programming, it gives a network little room to play. FOX only has a few timeslots once one takes “The X Factor”/“American Idol” and “Animation Domination” out of the equation. But play they will. “Touch” is moving to Fridays, “Glee” is moving to Thursdays, and they will launch three new shows in the Fall.

The Fall on FOX will feature only one new drama (“The Mob Doctor”) and two new comedies (“Ben and Kate” and “The Mindy Project”). Some of their most interesting programming, including the highly touted “The Following” with Kevin Bacon, won’t premiere until mid-season.

Saturdays and Sundays will look the same and “The X Factor” and “American Idol” will have the same Wednesday night two-hour and Thursday result schedule.

The network will also attempt the two-hour comedy block on Tuesday nights again, something that didn’t work earlier this year but mostly because “Breaking In” and “I Hate My Teenage Daughter” turned off viewers. “Raising Hope” and “New Girl” will try to anchor two new series.

The FOX Fall 2012 Schedule (followed by new series descriptions):

### MONDAY

7pm “Bones”

8pm “The Mob Doctor”

### TUESDAY

7pm “Raising Hope”

7:30pm “Ben and Kate”

8pm “New Girl”

8:30pm “The Mindy Project”

### WEDNESDAY

7pm “The X Factor”

### THURSDAY

7pm “The X Factor”

8pm “Glee”

### FRIDAY

7pm “Touch”

8pm ” Fringe”

### SATURDAY

6pm “Fox Sports Saturday”

### SUNDAY

7pm “The Simpsons”

7:30pm “Bob’s Burgers”

8pm “Family Guy”

8:30pm “American Dad”

### NEW SHOW DESCRIPTIONS

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## “Ben and Kate”



Ben and Kate

*Photo credit: FOX*

What happens when an exuberant, irresponsible dreamer who always says “yes” moves in with his overly responsible little sister to help raise her five-year-old daughter? **BEN AND KATE**, a new single-camera young ensemble comedy, follows these odd-couple siblings as they push each other out of their comfort zones and into real life. **KATE FOX** (Dakota Johnson, “The Social Network”) followed the rules all her life...until she got pregnant in college and dropped out just shy of graduation. After the birth of her daughter, **MADDIE** (Maggie Jones, “We Bought a Zoo,” “Footloose”), Kate put her twenties on hold. Now working as a bar manager to make ends meet and maximize her time with five-year-old Maddie, she’s uber-prepared for every possible catastrophe – except for the arrival of her older brother, **BEN FOX** (Nat Faxon, “Bad Teacher”). Ben likes trouble a lot more than his sister does. His infectious energy makes you want to follow him into any number of bad ideas. He’ll totally screw up your life, but somehow, you’ll feel good about it. Where Kate is all about planning and preparing, Ben is big on spontaneity and out-of-the-box ideas. But don’t let the Velcro wallet fool you – he’ll probably be a millionaire someday. When Ben comes to crash on Kate’s couch for a few days, he finds a sad state of affairs. Kate’s surviving, but not living. Ben realizes that for the first time in their lives, Kate needs his help and he’s determined to bring some much-needed chaos into her overly stable world. He starts by offering to help look after Maddie so Kate can get back to experiencing her mid-twenties and making mistakes, since the one real “mistake” she’s made turned out to be the best thing that ever happened to her. Always there to help with Ben’s crazy schemes is his partner-in-crime, **TOMMY** (newcomer Echo Kellum), who worships Ben like a hero and nurses a serious crush on Kate. Kate’s British best friend, **BJ** (Lucy Punch, “Bad Teacher”), is a cocktail waitress at the bar that Kate manages and an all-around hot mess who would do anything for Kate, even if her advice is often questionable and occasionally illegal. From writer/executive producer Dana Fox (**NEW GIRL**, “What Happens in Vegas”) and executive producer/director Jake Kasdan (**NEW GIRL**, “Bad Teacher”), **BEN AND KATE** is a heartwarming story of deeply mismatched siblings: a sister who needs to go for her dreams and a brother who needs to get his head out of the clouds.

## “The Mindy Project”





The Mindy Project

Photo credit: FOX

THE MINDY PROJECT is a new single-camera comedy from Emmy Award-nominated writer/producer and New York Times best-selling author Mindy Kaling (“The Office”) that follows a woman who, despite having a successful career, desperately needs to break bad habits in her personal life. After all, how many doctors make inappropriate toasts at their ex-boyfriend’s wedding, nearly drown at the bottom of a stranger’s pool and get arrested for disorderly conduct just moments before having to deliver a baby? Funny, impatient and politically incorrect, MINDY LAHIRI (Kaling) can quote every romantic comedy starring Meg Ryan that exists. She loves the good ones and the bad ones, because the girl always gets the guy. Mindy is determined to be more punctual, spend less money, lose weight and read more books – all in pursuit of becoming a well-rounded perfect woman...who can meet and date the perfect guy. Mindy is a skilled OB/GYN and shares a practice with a few other doctors, none of whom make life any easier for her. JEREMY REED (British writer/comedian Ed Weeks) is the walking definition of total bad news. He not only shares a practice with Mindy, but sometimes her bed as well – despite her best efforts to resist. He is funny, self-absorbed and super sexy. In contrast, DANNY CASTELLANO (Chris Messina, “Damages”) is a hothead and guys’ guy who has a habit of stealing Mindy’s patients. Danny criticizes her for everything, including her struggling love life and her lack of professionalism – even though it’s obvious to everyone except Mindy that he secretly admires her work. His blue-collar childhood gives him a big chip on his shoulder, but he is a dedicated physician, which Mindy can’t stand to admit because he’s always getting on her case. Rounding out the office staff are the receptionists – BETSY PUTCH (Zoe Jarman, “Huge”), young, earnest and easily excitable, who thinks the world of Mindy and is always trying to impress her; and SHAUNA DICANIO (newcomer Dana DeLorenzo), a self-assured Jersey Girl who is indifferent to Mindy, always knows where the cool party is and carries a poorly concealed torch for Danny. Mindy is in constant communication with her beloved best friend from college, GWEN GRANDY (Anna Camp, “The Good Wife”), who also happens to be the governor’s daughter. Gwen is a hilarious, sometimes too-blunt friend, and secretly a former carefree party girl (which only Mindy seems to remember). Although Gwen is now happily married to a financial analyst, with a six-year-old daughter, this lawyer-turned-Pilates mom remains squarely in Mindy’s corner. As Mindy attempts to get her career off the ground and meet a guy who passes her red flag test (no drug habits, no skinny jeans and no secret families, among others), only time will tell if she gets her romantic comedy ending.

### “The Mob Doctor”





The Mob Doctor  
Photo credit: FOX

For most physicians, the Hippocratic oath is sacred. But for one Chicago doctor, who is indebted to the mafia, saving lives isn't her only concern. THE MOB DOCTOR is a fast-paced medical drama featuring a brilliant young female cardiothoracic surgeon who is split between two distinct worlds as she juggles her promising medical career with her lifelong debt as a doctor to Chicago's Southside mob. DR. GRACE DEVLIN (Jordana Spiro, "My Boys") is a top resident at Chicago's Roosevelt Medical Center. Smart and self-assured, she's heralded as one of the country's most promising young surgeons. But family ties keep her glued to her Southside roots. To pay off her brother's life-threatening gambling debt, she makes a deal with the devil and agrees to work "off book" for the mafia men she once despised. During the day, Grace must deal with the emotionally compelling cases at Roosevelt Medical – a toddler in need of a heart transplant, an elderly man desperate to donate a lung to his sick wife, the mass chaos in the wake of a two-train collision on the 'L.' But in her other vastly different world, she must juggle an onslaught of mob-related demands, including operating in mob-sanctioned locations, removing bullets from dead bodies to hide incriminating evidence, saving a juiced-up race horse and covertly helping an aging mobster with his erectile dysfunction. All the while, Grace must keep her dual life a secret from everyone: her protective best friend, NURSE ROBERTA "RO" ANGELI (Floriana Lima, "Glory Daze"); her handsome, blue-blooded boyfriend, DR. BRETT ROBINSON (Zach Gilford, "Off The Map," "Friday Night Lights"); her boss at Roosevelt Medical and Chief of Surgery, DR. STAFFORD WHITE (Zeljko Ivanek, "The Event," "Damages"); her rival, DR. OLIVIA WATSON (Jaime Lee Kirchner, "Necessary Roughness," "Mercy"); even her well-meaning screw-up brother, NATE (Jesse Lee Soffer, "As the World Turns"), and her overly dramatic mother, DANIELLA (Wendy Makkena, "NCIS"). The only one who knows the true scope of Grace's activities is the man to whom Grace owes her debt: the charming and diabolical Southside mob boss CONSTANTINE ALEXANDER (William Forsythe, "Boardwalk Empire"), an oddly compassionate killer whose relationship with Grace is more than it seems. Recently released from prison, the former head of the Chicago mob looks to reclaim his place in the organization, with the help of his right-hand associate – and Grace's ex-boyfriend – FRANCO (James Carpinello, "The Good Wife"). As Grace tries to heed the demands of these two conflicting worlds – not to mention the needs of her own slightly dysfunctional family – her moral center comes into direct conflict with the very immoral things she's asked to do. But with nerves of steel and a tough-as-nails exterior, she somehow manages to make it all work – at least for now.



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