

Israeli Directorial Debut ‘The Band’s Visit’ Built on Series of Bittersweet, Exquisite Moments

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CHICAGO – When we speak of conflicts between people or ideologies, there’s a tendency for broad categorization. Who are the liberals or the conservatives? What type of people make up the Israelis or Palestinians? Who are the people of color and who are white?

These lines are becoming blurred, and underneath it all, it boils down to familiar humanity. Who's going to reach out to demonstrate that? Perhaps writer and director Eran Kolirin in his brilliant Israeli film debut “The Band’s Visit”.

The story centers around a band of Egyptian police musicians in absurd matching blue uniforms anchored by longtime conductor Tawfiq (Sasson Gabai). When they are invited to the opening of an Arab center in Israel, an errant bus ride from the airport gets them lost in a small desert town.

[Click here to read Patrick McDonald’s full review of “The Band’s Visit” in our reviews section!](#) [9]

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“The Band’s Visit”
Photo credit: IMDb



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