Film News: ‘Le Havre’ is Top Film at 2011 Chicago International Film Festival

Submitted by PatrickMcD [1] on October 16, 2011 - 7:45am

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CHICAGO – The 2011 47th Annual Chicago International Film Festival and Michael Kutza, Founder and Artistic Director, announced the competition award winners at a ceremony in the new Public Chicago Hotel on October 14th. The Gold Hugo for Best Film went to “Le Havre,” from France.

Kutza made the announcements along with Mimi Plauché, Head of Programming, Programmers Lee Ferdinand and Penny Bartlett, plus Competitions Coordinator Alex Kopecky. The Public Chicago is the former Ambassador East Hotel, redesigned by hotelier Ian Schrager, and recently had its grand opening. The Festival’s highest honor is the Gold Hugo, named for the mythical God of Discovery. An additional awards category in 2011 is the “After Dark Competition,” honoring the scary films from around the world.

International Feature Film Competition

’Le Havre’
Photo Credit: © Chicago International Film Festival

The Gold Hugo for Best Film: “Le Havre” (Finland/France), directed by Aki Kaurismaki

The Silver Hugo: “Cairo 678” (Egypt), directed by Mohamed Diab

The Silver Hugo – Best Actor: Maged El Kedwany of “Cairo 678”

The Silver Hugo – Best Actress: Olivia Colman of “Tyrannosaur” (UK)

The Silver Hugo – Best Screenplay: Joshua Marston and Andamion Murataj for “The Forgiveness of Blood” (US/Albania)

New Directors Competition

’The Good Son’
Photo Credit: © Chicago International Film Festival

The Gold Hugo: “The Good Son” (Finland), directed by Zaida Bergroth

The Silver Hugo “Volcano” (Iceland/Denmark), directed by Runar Runarsson

Docufest Competition

’ Cinema Komunisto’
Photo Credit: © Chicago International Film Festival

The Gold Hugo: “Cinema Komunisto” (Serbia), directed by Mila Turajlic

The Silver Hugo “Diana Vreeland: The Eye Has to Travel” (USA), directed by Lisa Immordino Vreeland

Gold Plaque: “Salaam Dunk” (US/Iraq), directed by David Fine

Silver Plaque: “All Me: The Life and Times of Winfred Rembert” (USA), directed by Vivian Ducat

Certificate of Merit: “Ending Note: Death of a Japanese Salesman” (Japan), directed by Mami Sunada

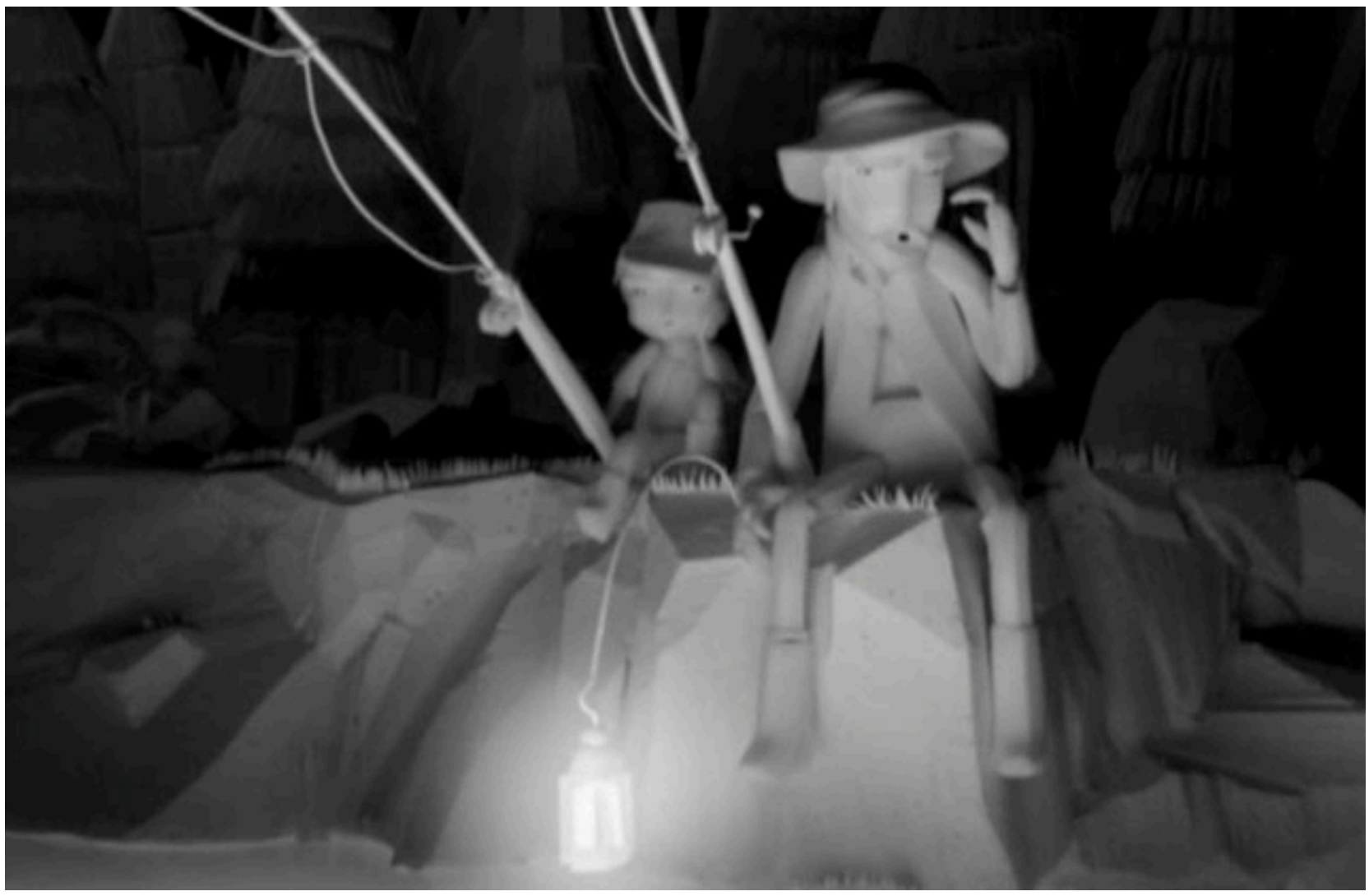
After Dark Competition

’Snowtown’
Photo Credit: © Chicago International Film Festival

The Gold Hugo: “Snowtown” (Australia), directed by Justin Kurzel

The Silver Hugo “A Lonely Place to Die” (UK), directed by Julian Gibley

Short Film Competition



’ The Eagleman Stag’
Photo Credit: © Chicago International Film Festival

The Gold Hugo – Best Short Film: “The Eagleman Stag” (UK), directed by Michael Please

The Silver Hugo – Best Animated Short “Birdboy” (Spain), directed by Pedro Rovero and Alberto Vasquez

The Silver Hugo – Best Documentary Short “Caretaker for the Lord” (Scotland), directed by Jane McAllister

The Silver Hugo – Best Narrative Short “The Unliving” (Sweden), directed by Hugo Lilja

Gold Plaque: “The Extraordinary Life of Rocky” (Belgium), directed by Kevin Meul

Silver Plaque: “Meathead” (New Zealand), directed by Sam Hoist

The Chicago Award

Best Chicago or Illinois Film: “L Train” (USA), directed by Anna Musso

The 47th Chicago International Film Festival is October 6th-20th, 2011. For more information and to purchase tickets, click on ChicagoFilmFestival.com *[14] Read the HollywoodChicago.com interview of Chicago Award winner Anna Musso,* click here. *[15]*

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