

TV Feature: 'Mad Men,' 'Modern Family' Top 2011 Emmy Predictions

Submitted by BrianTT [1] on September 15, 2011 - 3:10pm

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CHICAGO – With the Emmy Awards very nearly upon us (Sunday, September 18th, 2011), it seems the right time to take one last look at the Academy's 2011 nominees before they turn into winners and runner-ups. Who will win? Who should win? And who should have been invited to the party?

There are more than a few interesting races this year, most notably in the major drama categories. "Breaking Bad" didn't have an eligible season this year, "Lost" is gone, and two new HBO shows hope to strike gold in their rookie seasons. It's created some intriguing match-ups. Will the Emmys continue or even enhance their love for "Mad Men" or look elsewhere? Will anyone repeat from last year? Will anyone surprise? Here are our well-informed predictions for an awards show that almost always defies well-informed predictions more than a few times. Consider these our best guesses.

BEST DRAMA

"Boardwalk Empire"

"Dexter"

"Friday Night Lights"

"Game of Thrones"

"The Good Wife"

"Mad Men"

Will Win: "Mad Men"

Should Win: "Game of Thrones"

Should Have Been Nominated: "Justified"



Mad Men
Photo credit: AMC



One of the most interesting categories of the night likely boils down to a heated battle between AMC and HBO as the three-time winner "Mad Men" faces its stiffest competition to date in "Boardwalk Empire." From 2000-03, "The West Wing" won four in a row and "Mad Men" hopes to match that streak this weekend. This has always been a voting body that has embraced patterns, often awarding the same shows and performers year after year. What breaks that pattern is not typically a great new show but a notable decline in quality for the recurring winner (and, even then, it's usually a year later when the Emmy wins stop). It's doubtful that there's a single voter out there that would argue that "Mad Men" declined in season four, meaning that it should squeak out the win against the new competition. Now, if its quality goes down in season five and "Boardwalk" maintains or even improves, we could see the start of a new era next year. Of course, that is if "Breaking Bad" doesn't finally win the award it deserves. (For the record, no program in Emmy history has won five years in a row.)

BEST COMEDY

"The Big Bang Theory"

"Glee"

"Modern Family"

"The Office"

"Parks and Recreation"

"30 Rock"

Will Win: "Modern Family"

Should Win: "Parks and Recreation"

Should Have Been Nominated: "Community"



Modern Family Photo credit: ABC

Once again, we have to go with the familiar with last year's victor in the heated "Modern Family vs. Glee" battle. And it doesn't hurt that "Modern Family" delivered a second season arguably as strong as the first while "Glee" has taken a notable dip in quality. "30 Rock" and "The Big Bang Theory" simply didn't have strong enough seasons to be considered (and both should feel bad they were nominated over superior comeies like "Community"). That would leave the NBC sitcoms "The Office" and "Parks and Recreation" as the only possible competition for ABC's biggest critical darling. The former had a rollercoaster season and feels like an unlikely choice while the lack of supporting nods for the latter hints at a lack of overall support. I know that the Emmys often throw curveballs but I would be stunned if "Modern Family" didn't take this prize. It might be the biggest lock of the night (outside of Kate Winslet for "Mildred Pierce").

BEST ACTOR, DRAMA

Steve Buscemi, Boardwalk Empire Kyle Chandler, Friday Night Lights Michael C. Hall, Dexter Jon Hamm, Mad Men Hugh Laurie, House Timothy Olyphant, Justified

Will Win: Jon Hamm, Mad Men Should Win: Michael C. Hall, Dexter

Should Have Been Nominated: Jeremy Irons, The Borgias





Jon Hamm in Mad Men Photo credit: AMC

Do you think Michael C. Hall and Jon Hamm called each other with congratulations when they found out that Bryan Cranston wouldn't have an eligible season for this year's awards? It's like when baseball teams find out that the Yankees won't be in the Playoffs. It just gives them a bit more hope for the big win. Cranston won the Emmy for Best Actor the last three years and so his absence leaves us with a lack of history with which to predict a winner here. The overall support and the prediction of a win for "Mad Men" points strongly at a deserving win for Jon Hamm. Just like Drama, the strongest competition for a "Mad Men" win would be Buscemi's work in "Boardwalk Empire," but the reports are that Hamm submitted a stronger episode. It would be stunning to see any of the other four nominees win and I might even go a step further and say whoever wins here — Buscemi vs. Hamm — will tell us the winner for Best Drama later in the broadcast. Both categories couldn't be closer.

BEST ACTRESS, DRAMA

Kathy Bates, Harry's Law Connie Britton, Friday Night Lights Mireille Enos, The Killing Mariska Hargitay, Law & Order: SVU Juliana Margulies, The Good Wife Elisabeth Moss, Mad Men

Will Win: Juliana Margulies, The Good Wife Should Win: Connie Britton, Friday Night Lights

Should Have Been Nominated: Katey Sagal, Sons of Anarchy



Juliana Margulies in The Good Wife Photo credit: CBS



Once again, this category disappoints overall with several nominees who I can't imagine winning (although, like most people, I never imagined that Kyra Sedgwick would win last year...and then, in great evidence of the Academy's inconsistency, not even get nominated the next year) — Kathy Bates, Mariska Hargitay, even Elisabeth Moss, who I believe many voters will agree should have been in Supporting (if SHE wins, Hamm & Drama will do so as well in a pure series sweep). That leaves the great Connie Britton, who could be the most lovely surprise of the night, Mireille Enos, who will be hurt by the controversial season finale for her series, and the woman I expected to win last year and so will predict again — Juliana Margulies. There's clearly a lot of love for "The Good Wife" and this talented actress carries the show. I thought she was a lock last year and those wacky Emmy voters proved me wrong, so I guess I can't call her a lock this year. But she's certainly close to one.

BEST ACTOR, COMEDY

Alec Baldwin, 30 Rock Louis C.K., Louie Steve Carell, The Office Johnny Galecki, The Big Bang Theory Matt LeBlanc, Episodes Jim Parsons, The Big Bang Theory

Will/Should Win: Steve Carell, The Office

Should Have Been Nominated: Joel McHale, Community



Steve Carell in The Office Photo credit: NBC

Steve Carell has never won for the well-liked-by-the-Academy show that has arguably been one of the biggest influences on TV comedy in the last decade. I'll be truly shocked if they don't take the last chance to give him a trophy, especially after the strength of his final episode. It's certainly his to lose. Who could upset? Jim Parsons seems to be the strongest possibility here given his win last year, although I certainly feel that this past season wasn't his best and can't believe I'm alone. There are very few TV actors with the current buzz of Louis C.K. and while the vote is technically for season one, you can't restrain voters from taking into consideration the stellar, just-concluded second season of "Louie." The first installment of that FX hit was good but the second was amazing and if Louis C.K. pulls off the most glorious upset of the evening, it will be more for what just aired than for what did so over a year ago. One final note — if Johnny Galecki wins, we should all boycott the rest of the show and its sponsors. He's not bad on "TBBT" but he's number six here for sure and beat out several more-deserving candidates, most notably Mr. McHale of timeslot-competition "Community." Yes, I'm bitter.

BEST ACTRESS, COMEDY

Edie Falco, Nurse Jackie Tina Fey, 30 Rock Laura Linney, The Big C Melissa McCarthy, Mike & Molly Martha Plimpton, Raising Hope Amy Poehler, Parks and Recreation

Will Win: Laura Linney, The Big C

Should Win: Amy Poehler, Parks and Recreation

Should Have Been Nominated: Toni Collette, United States of Tara





Laura Linney in The Big C Photo credit: Showtime

If it ain't broke, don't fix it. The Academy has given this prize to a Showtime actress two years running now, awarding Toni Collette and Edie Falco, back-to-back. Falco could take it again — I really wouldn't be surprised at all — but I suspect that the darker, more dramatic turn by Academy Award nominee Laura Linney will be too enticing to avoid. This is the kind of win that people who haven't even seen the show vote for on their ballot. "Ooh, Laura Linney, I love her." And I don't mean that to suggest she doesn't deserve it. She's great. However, Amy Poehler and Martha Plimpton are better — and if either win, you'll hear an audible scream of joy on the north side of Chicago. I'm sure Linney will give a great speech.

Click on to page two for the supporting predictions...

BEST SUPPORTING ACTOR, DRAMA

Andre Braugher, Men of a Certain Age Josh Charles, The Good Wife Alan Cumming, The Good Wife Peter Dinklage, Game of Thrones Walton Goggins, Justified John Slattery, Mad Men

Will/Should Win: Peter Dinklage, Game of Thrones Should Have Been Nominated: John Noble, Fringe



Peter Dinklage in Game of Thrones Photo credit: HBO

Throw a dart. Supporting categories are often where most of the surprises come into play for the Academy and last year's winner Aaron Paul isn't at the party this year. That leaves John Slattery as the likely veteran along with four new nomninees and the beloved Andre Braugher. It's unlikely there's enough support for Braugher, especially given the sad news about the cancellation of that underrated show, and I could easily see the two "Good Wife" candidates splitting the vote. That leaves Dinklage, Goggins, and Slattery. The silver-haired gentleman from "Mad Men" is the favorite — and, if you're keeping track, could be a part of a MAJOR sweep in all four acting categories and series — but I'm going to guess that HBO gets thrown a bone here and the stellar first season of "Game of Thrones" gets its only major recognition in this category. At least that's what should happen.



BEST SUPPORTING ACTRESS, DRAMA

Christine Baranski, The Good Wife Michelle Forbes, The Killing Christina Hendricks, Mad Men Kelly Macdonald, Boardwalk Empire Margo Martindale, Justifed Archie Panjabi, The Good Wife

Will/Should Win: Margo Martindale, Justifed

Should Have Been Nominated: Debra Winger, In Treatment



Margo Martindale in Justified Photo credit: FX

Once again, your guess is nearly as good as mine. Predicting Emmy nominees isn't nearly as difficult as predicting the winners, as proven by Archie Panjabi's surprise win here last year. This is a category in which they like to spread the wealth and I don't see Panjabi making it two years in a row (the splitting the vote dilemma is present here as well with felllow nominee Baranski). Is this where they give "Boardwalk" its potential sole acting win? I wouldn't be stunned. Certainly not as much as I would be if Forbes walked off with it. Does this leave Hendricks by elimination? Possibly, but I think the overall support for "Justified" (four acting nominations if you include Jeremy Davies in guest) will give this prize to Margo Martindale...well-deserved.

BEST SUPPORTING ACTOR, COMEDY

Ty Burrell, Modern Family Chris Colfer, Glee Jon Cryer, Two and a Half Men Jesse Tyler Ferguson, Modern Family Ed O'Neill, Modern Family Eric Stonestreet, Modern Family

Will Win: Chris Colfer, Glee

Should Win: Ed O'Neill, Modern Family

Should Have Been Nominated: Garrett Dillahunt, Raising Hope





Chris Colfer in Glee Photo credit: FOX

Isn't it hard to fathom how the "Modern Family" guys won't cancel each other out? Even in my group of friends, there's disagreement as to who is the best male actor on the show. Consensus among Emmy pundits seems to be leaning toward Ty Burrell based on his episode submission, but O'Neill had the strongest overall season of anyone on TV in my opinion. He was incredible. If either of them win, I won't be surprised. If Jon Cryer wins, I'll be stunned. And I'll be laughing as Charlie Sheen rushes the stage to 'Kanye' his award. In all seriousness, if I'm leaning toward a "Modern Family" split vote and don't think Cryer has a chance, well, that leaves one, deserving nominee — the best thing about the second season of "Glee." Many people thought Chris Colfer might steal it from Stonestreet last season. I think he has a better shot this time.

BEST SUPPORTING ACTRESS, COMEDY

Julie Bowen, Modern Family Jane Krakowski, 30 Rock Jane Lynch, Glee Sofia Vergara, Modern Family Betty White, Hot in Cleveland Kristen Wiig, Saturday Night Live

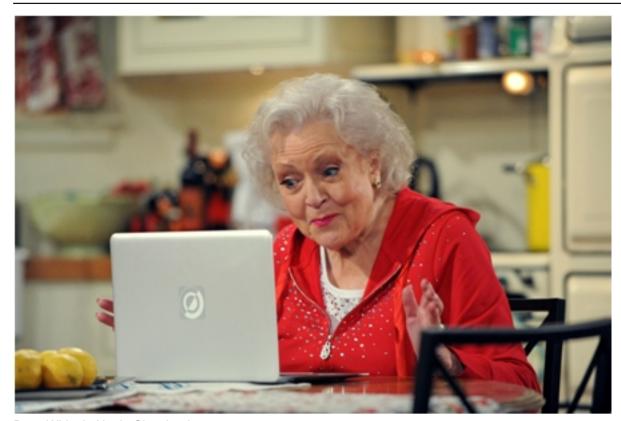
Will Win: Betty White, Hot in Cleveland Should Win: Sofia Vergara, Modern Family

Should Have Been Nominated: Alison Brie, Community



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Betty White in Hot in Cleveland Photo credit: TV Land

The prediction for which I most hope I'm incorrect. Hey, I'm down with America's love affair with Betty White, but "Hot in Cleveland" should not be an Emmy winner in any way. Remember that the Academy is often a few months or even a year behind a trend. Remember how much the WORLD was in love with Betty White a year ago. She's your most-likely winner. It helps that "Glee" had a down season and Lynch reportedly didn't have that strong of a submission episode. Krakowski and Wiig have absolutely no shot and are basically just category fillers (a fact that should piss off fans of "Parks and Rec" and "Community," two shows with MUCH stronger choices). That leaves the "Modern Family" ladies and Betty. Please. Let's pick one of the "Family" ladies and not have a split vote there. Everyone — vote for Sofia Vergara. She had an inspired season and she just gets funnier and funnier. Yes, the same could be said for the great Bowen. Could they tie?

OTHER CATEGORIES:

BEST MOVIE/MINI-SERIES Will/Should Win: Mildred Pierce

BEST ACTOR, MOVIE/MINI-SERIES Will Win: Laurence Fishburne, Thurgood Should Win: Edgar Ramirez, Carlos

BEST ACTRESS, MOVIE/MINI-SERIES Will/Should Win: Kate Winslet, Mildred Pierce

BEST SUPPORTING ACTOR, MOVIE/MINI-SERIES Will/Should Win: Guy Pearce, Mildred Pierce

BEST SUPPORTING ACTRESS, MOVIE/MINI-SERIES Will/Should Win: Evan Rachel Wood, Mildred Pierce

BEST VARIETY, MUSIC OR COMEDY SERIES Will/Should Win: The Daily Show with Jon Stewart

BEST REALITY COMPETITION SERIES Will/Should Win: Top Chef

BEST HOST FOR A REALITY PROGRAM
Will Win: Tom Bergeron, Dancing With the Stars
Should Win: Jeff Probst, Survivor

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