

TV News: ABC Reveals Exciting Fall Schedule Including New Series Details

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CHICAGO – NBC & FOX released their schedules already this week and there are a few interesting highlights, but ABC has released easily the most aggressive and ambitious new slate of programs, which will feature at least one new program five nights a week. Overall, they're debuting seven new programs in the Fall alone, clearly trying to cement an exciting schedule before the mid-season instead of holding back programs for 2012.



Charlie's Angels
Photo credit: ABC

As far as returning series go, "Cougar Town" will not return until 2012, allowing the promising "Happy Endings" to move into a great spot, post-"Modern Family." (Thank you ABC. Thank you.) "Happy Endings" and "Extreme Makeover: Home Edition" (which will be on Fridays now) are the only returning shows moving as ABC had enough to worry about with new shows and are keeping "Dancing With the Stars," "Castle," "Body of Proof," "The Middle," "Modern Family," "Grey's Anatomy," "Private Practice," "20/20," "America's Funniest Home Videos," and "Desperate Housewives" right where they are.

The new programs include comedies "Last Man Standing" & "Man Up" on Tuesdays, comedy "Suburgatory" & drama "Revenge" on Wednesdays, drama(?) "Charlie's Angels" on Thursdays, and dramas "Once Upon a Time" & "Pan Am" on Sundays. "Good Christian Belles," "Missing," "The River," "Scandal," "Apartment 23," and "Work It" are being held back for mid-season. It's an incredibly ambitious line of new programs — descriptions for the Fall 2011 series are below.

The week starts the same with “Dancing With the Stars” and “Castle” on Monday nights.

Tuesdays still include the results for the smash dancing hit and “Body of Proof” but will start with two new comedies at 7pm CST — “Last Man Standing” and “Man Up.”

Wednesdays are anchored by “The Middle” and “Modern Family” in the same time slots but will also include “Suburgatory,” “Happy Endings,” and “Revenge.” This could be one of the most interesting nights in network TV.

Thursdays start with the guilty pleasure of “Charlie’s Angels,” followed by “Grey’s Anatomy” and “Private Practice.”

Fridays are all reality/news with “Extreme Makeover: Home Edition,” “Shark Tank,” and “20/20.”

Saturdays are all about college football and Sundays feature “AFHV,” “Once Upon a Time,” “Desperate Housewives,” and “Pan Am.”

NEW FALL 2011 ABC DRAMAS:



Charlie's Angels

Photo credit: ABC

“CHARLIE’S ANGELS”

Everyone deserves a second chance — even a thief, a street racer and a cop who got in a little too deep. After all, the three women who solve cases for their elusive boss, Charlie Townsend, are no saints. They’re angels... Charlie’s Angels.

Set in Miami, this fun, glamorous, action-packed take on the 1970s smash hit series introduces us to three new angels, all fearless detectives, head-turning beauties and close friends. There’s Abby (Rachael Taylor), a Park Avenue princess who became a world-class thief. Then there’s Kate (Annie Ilonzeh), a Miami cop who fell from grace, losing both her career and her fiancé. Finally there’s Gloria, a disgraced army lieutenant who has a way with explosives. When one of the angels’ missions ends in Gloria’s tragic death, Charlie persuades them to partner with Gloria’s childhood friend, Eve (Minka Kelly), a street racer with a mysterious past. They may not know each other yet, but one thing’s for sure — Abby, Kate and Eve will always have each others’ backs.

“Charlie’s Angels” stars Annie Ilonzeh (“General Hospital”) as Kate Prince, Minka Kelly (“Parenthood,” “Friday Night Lights”) as Eve, Rachael Taylor (“Grey’s Anatomy”) as Abby Sampson and Ramon Rodriguez (“The Wire,” “Daybreak”) as Bosley.

Written and executive-produced by Alfred Gough & Miles Millar (“Smallville”), “Charlie’s Angels” is also executive-produced by Drew Barrymore (“Charlie’s Angels” movies), Leonard Goldberg (the original “Charlie’s Angels”) and Nancy Juvonen (“Charlie’s Angels” movies). It’s directed and executive-produced by Marcos Siega (“Vampire Diaries,” “Dexter”). “Charlie’s Angels” is produced by Millar/Gough Ink, Flower Films and Panda Productions in association with Sony Pictures Television.



Once Upon a Time

Photo credit: ABC

“ONCE UPON A TIME”

From the inventive minds of “Lost” executive producers Adam Horowitz and Edward Kitsis comes a bold new imagining of the world, where fairy tales and the modern-day are about to collide.

And they all lived happily ever after – or so everyone was led to believe. Emma Swan knows how to take care of herself. She’s a 28-year-old bail bonds collector who’s been on her own ever since she was abandoned as a baby. But when the son she gave up years ago finds her, everything starts to change. Henry is now 10 years old and in desperate need of Emma’s help. He believes that Emma actually comes from an alternate world and is Snow White and Prince Charming’s missing daughter. According to his book of fairytales, they sent her away to protect her from the Evil Queen’s curse, which trapped the fairytale world forever, frozen in time, and brought them into our modern world. Of course Emma doesn’t believe a word, but when she brings Henry back to Storybrooke, she finds herself drawn to this unusual boy and his strange New England town. Concerned for Henry, she decides to stay for a while, but she soon suspects that Storybrooke is more than it seems. It’s a place where magic has been forgotten, but is still powerfully close... where fairytale characters are alive, even though they don’t remember who they once were. The epic battle for the future of all worlds is beginning, but for good to win, Emma will have to accept her destiny and fight like hell.

“Once Upon a Time” stars Ginnifer Goodwin (“Big Love”) as Snow White/Sister Mary Margaret, Jennifer Morrison (“House MD”) as Emma Swan, Robert Carlyle (“The Full Monty,” “Trainspotting,” “SGU Stargate Universe”) as Rumplestiltskin/Mr. Gold, Lana Parrilla as Evil Queen/Regina, Jamie Dornan as Sheriff Graham, Jared Gilmore (“Mad Men”) as Henry, Josh Dallas as Prince Charming/John Doe and Raphael Sbarge as Jiminy Cricket/Archie.

“Once Upon a Time” was written by Edward Kitsis and Adam Horowitz, who are also executive producers, along with Steve Pearlman (ABC’s “V”). The pilot is directed and executive-produced by Mark Mylod (“Entourage”). “Once Upon a Time” is from ABC Studios.



Pan Am

Photo credit: ABC

“PAN AM”

Passion, jealousy and espionage... They do it all – and they do it at 30,000 feet. The style of the 1960s, the energy and excitement of the Jet Age and a drama full of sexy entanglements deliciously mesh in this thrilling and highly-original new series.

In this modern world, air travel represents the height of luxury and Pan Am is the biggest name in the business. The planes are glamorous, the pilots are rock stars and the stewardesses are the most desirable women in the world. Not only are these flyboys and girls young and good looking, but to represent Pan Am they also have to be educated, cultured and refined. They're trained to handle everything from in-air emergencies to unwanted advances – all without rumpling their pristine uniforms or mussing their hair. There's Dean (Jonah Lotan) – a cocky, charismatic and ambitious new pilot – the first of a new breed not trained in the war. On the sly against company policy, he's dating Bridget, a stunning beauty with a mysterious past. A rebellious bohemian, Maggie (Christina Ricci) turns into a buttoned up professional for work so she can see the world. Rounding out the crew are flirtatious Collette (Karine Vanasse), the adventurous Kate (Kelli Garner) and, finally, Laura (Margot Robbie) – Kate's beauty queen younger sister, a runaway bride, who recently fled a life of domestic boredom to take to the skies.

“Pan Am” stars Christina Ricci (“Penelope”) as Maggie, Kelli Garner (“Going the Distance”) as Kate, Karine Vanasse (“Polytechnique”) as Colette, Margot Robbie (“Neighbours”) as Laura, Jonah Lotan (“24”) as Dean and Michael Mosley (“Justified”) as Ted.

Jack Orman (“ER,” “Men of a Certain Age,”), Tommy Schlamme (“The West Wing,” “Parenthood,” “Mr. Sunshine”) and Nancy Hult Ganis (“Akleeh and the Bee”) are the executive producers of “Pan Am.” Orman is also the writer, with Schlamme directing. “Pan Am” is produced by Jack Orman Productions, Out of the Blue Entertainment and Shoe Money Productions in association with Sony Pictures Television.



Revenge

Photo credit: ABC

“REVENGE”

Wealth, beauty and status define the people in this town, but one woman is willing to destroy everyone for the sake of revenge.

Emily Thorne (Emily Van Camp) is new to the Hamptons. She’s met some of her wealthy neighbors, has made a few new friends and seemingly blends into the town. But something is a little odd about a young girl living in a wealthy town all on her own, and the truth is that Emily isn’t exactly new to the neighborhood. In fact, this was once her old neighborhood, until something bad happened that ruined her family and their reputation. Now Emily is back, and she’s returned to right some of those wrongs in the best way she knows how – with a vengeance.

“Revenge” stars Madeleine Stowe (“We Were Soldiers,” “The Last of the Mohicans”) as Victoria Grayson, Emily Van Camp (“Brothers & Sisters,” “Everwood”) as Emily Thorne, Gabriel Mann (“The Bourne Identity”) as Nolan Ross, Henry Czerny (“Mission: Impossible,” “Clear and Present Danger”) as Conrad Grayson, Ashley Madekwe (“Secret Diary of a Call Girl”) as Ashley Davenport, Nick Wechsler (“Roswell”) as Jack Porter, Josh Bowman (“Prowl”) as Daniel Grayson, Christa B. Allen (“13 Going on 30”) as Charlotte Grayson and Connor Paolo (“Gossip Girl”) as Declan Porter.

“Revenge” is written and executive-produced by Mike Kelley (“Swingtown”), along with executive producers Marty Bowen and Wyck Godfrey (“Twilight”). The pilot is directed and executive-produced by Phillip Noyce (“Salt”). “Revenge” is produced by ABC Studios.

NEW FALL 2011 ABC COMEDIES:



Last Man Standing

Photo credit: ABC

“LAST MAN STANDING”

Today it’s a woman’s world, and this man’s man is on a mission to get men back to their rightful place in society.

Tim Allen returns to ABC in this new comedy from Jack Burditt (“30 Rock”). Men may have built civilizations, invented the locomotive and created ESPN, but they’re about to find out that it’s not a man’s world anymore. You can’t get manlier than Mike Baxter. He’s the marketing director for an iconic outdoor sporting goods store, he loves to have adventures while he’s traveling for work and, of course, he drives a pick-up truck. While Mike is king of the hill at work, he’s the odd man out in a home that is dominated by women — namely his wife, Vanessa, and their three daughters, 22- year-old Kristin, 17-year-old Mandy and 14-year-old Eve. After being a stay-at-home mom for years, Vanessa recently returned to the workplace and was quickly promoted (much to the dismay of her primarily male co-workers). As a result of Vanessa’s increased work load, Mike is pulled into more hands-on parenting than ever before.

The show stars Tim Allen (“Home Improvement”) as Mike, Nancy Travis (“So I Married an Axe Murderer,” “Three Men and a Baby”) as Vanessa, Molly Ephraim as Mandy, Alexandra Krosney as Kristin, Kaitlyn Dever as Eve and Hector Elizondo (“Chicago Hope”) as Ed.

“Last Man Standing” was written by Jack Burditt (“30 Rock”), who also serves as executive producer with Tim Allen, Becky Clements, Marty Adelstein (“Prison Break”), Shawn Levy (“Night at the Museum”), Richard Baker (“The Santa Clause,” The Santa Clause 2”) and Rick Messina (“The Santa Clause,” The Santa Clause 2”). John Pasquin (“Home Improvement,” “The Santa Clause”) directed. “Last Man Standing” is from Twentieth Century Fox Television.



Man Up

Photo credit: ABC

“MAN UP”

Three modern men try to get in touch with their inner tough guys and redefine what it means to be a “real man” in this funny and relatable comedy.

Will’s grandfather fought in WWII. Will’s father fought in Vietnam. Will plays Call of Duty on his PS3 and drinks non-dairy hazelnut creamer. So what happened to all the real men? They’re still here — they just smell like pomegranate body wash now. Meet Will (Mather Zickel). His evolved, sensitive nature is why his awesome wife, Theresa (Teri Polo), married him. But Will and his friends find themselves wondering — in a world of Axe ads and manscaping — what does it really mean to be a guy anymore? Will is more interested in finding the perfect gift for his son Nathan’s (Jake Johnson) 13th birthday than in doing his job selling insurance; sensitive soul Craig (Christopher Moynihan) still pines for his college ex, Lisa; and Kenny (Dan Fogler) clamps down on his anger and asks himself, “What would Tobey Maguire do?,” when his ex, Brenda (Amanda Detmer), starts seeing a guy (Henry Simmons) who is everything he’s not and much better looking. After Craig crashes Lisa’s wedding to try to win her back, they are all faced with an opportunity to Man Up and be like their forefathers.

The show stars Christopher Moynihan as Craig, Mather Zickel (“The Cape”) as Will, Dan Fogler (“Balls of Fury”) as Kenny, Teri Polo (“Meet the Fockers”) as Theresa, Amanda Detmer (“What About Brian”) as Brenda and Henry Simmons (“Shark”) as Grant.

“Man Up” comes from writer/executive producer/actor Christopher Moynihan (“100 Questions”), executive producer Victor Fresco (“Better off Ted”), Ron West and Kelly Kulchak of Tagline Television (Psych) and director Beth McCarthy-Miller (“SNL,” “30 Rock”). “Man Up” is produced by ABC Studios.



Suburgatory
Photo credit: ABC

“SUBURGATORY”

Single father George only wants the best for his 16-year-old daughter, Tessa. So when he finds a box of condoms on her nightstand, he moves them out of their apartment in New York City to a house in the suburbs. But all Tessa sees is the horror of over-manicured lawns and plastic Franken-moms. Being in the ‘burbs can be hell, but it also may just bring Tessa and George closer than they’ve ever been.

Tessa (Jane Levy) and George (Jeremy Sisto) have been on their own ever since Tessa’s mom pulled a “Kramer vs. Kramer” before she was even potty trained. So far, George has done a pretty good job of raising Tessa without a maternal figure in their lives, but suddenly he’s feeling a little out of his league. So it’s goodbye New York City and hello suburbs. At first Tessa is horrified by the big-haired, fake-boobed mothers and their sugar-free Red Bull-chugging kids. But little by little she and her dad begin finding a way to survive on the clean streets of the ‘burbs. Sure, the neighbors might smother you with love while their kids stare daggers at your back, but underneath all that plastic and caffeine, they’re really not half bad. And they do make a tasty pot roast.

The show stars Jeremy Sisto (“Law & Order”) as George Altman, Jane Levy (“Shameless”) as Tessa Altman, Carly Chaikin (“The Last Song”) as Dalia Royce, Allie Grant (“Weeds”) as Lisa, Alan Tudyk (“V”) as Noah Lerner and Cheryl Hines (“Curb Your Enthusiasm”) as Dallas Royce. Ana Gasteyer (“Saturday Night Live”) guest stars.

Emily Kapnek (“Hung”) writes and executive-produces this bitingly ironic single-camera comedy. “Suburgatory” was directed by Michael Fresco (“Raising Hope”), who also executive-produced the pilot. It is produced by Warner Bros. Television.



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