

TV News: NBC Makes Fall Schedule Official, Announces New Programs

Submitted by [BrianTT](#) [1] on May 15, 2011 - 1:50pm

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CHICAGO – The slow trickle of news regarding NBC cancellations and renewals has finally burst the dam and we have the entire Fall schedule to present along with descriptions of the new programs and time/day changes for several of your favorites.



Chuck

Photo credit: NBC

NBC will aggressively try to right a ratings-challenged ship by programming 12 new programs over the year — 6 new dramas and 6 new comedies. Many of them won't premiere until mid-season and "30 Rock" won't return until then either, running uninterrupted from that point (not unlike "Parks and Recreation" did this year). In other major news, the final, 13-episode season of "Chuck" will air on Friday nights.

The returning shows for the network include "Parenthood," "Harry's Law," "Chuck," "Community," "Parks and Recreation," "The Office," "Law & Order: Special Victims Unit," "The Voice," "The Sing-Off," "The Celebrity Apprentice," "The Biggest Loser," "30 Rock," and "Dateline NBC."

Canceled programs for the network include "The Event," "Law & Order: Los Angeles," "Perfect Couples," "The Cape," "Chase," and "Outsourced."

The new programs debuting in the Fall include "The Playboy Club," "Up All Night," "Free Agents," "Whitney," "Prime Suspect," and

“Grimm.” Descriptions for all six are below. The other six new programs will premiere mid-season.

The line-up starts on Monday nights with two hours of “The Sing-Off,” followed by the new drama “The Playboy Club.”

Tuesdays will mark the only night of the week with familiar programming — “The Biggest Loser” and “Parenthood.”

Wednesdays start with two new comedies — “Up All Night” and “Free Agents,” followed by “Harry’s Law” and “Law & Order: Special Victims Unit.”



Prime Suspect
Photo credit: NBC

Thursdays feature “Community,” “Parks and Recreation,” “The Office,” new comedy “Whitney,” and new drama “Prime Suspect.”

“Chuck” kicks off Fridays, followed by new drama “Grimm” and “Dateline NBC.”

Saturdays feature repeats and Sundays feature football.

NEW FALL 2011 NBC DRAMAS:

‘PRIME SUSPECT’ — Based on the critically acclaimed British television series of the same name, “Prime Suspect” has been redeveloped for American audiences by writer Alexandra Cunningham (“Desperate Housewives,” “NYPD Blue”), director Peter Berg (NBC’s “Friday Night Lights”) — and stars Maria Bello (“A History of Violence”) as tough-as-nails Detective Jane Timoney. Timoney finds that being a homicide detective in New York City is tough enough and having to contend with a male-dominated police department to get respect makes it that much tougher. She’s an outsider who has just transferred to a new precinct dominated by an impenetrable clique of a boys’ club. Timoney has her own vices too — with a questionable past — and she tends to be forceful, rude and reckless. But she’s also a brilliant cop who keeps her eye on one thing: the prime suspect. Also starring are Aidan Quinn (“Unknown”), Brian O’Byrne (“Flash Forward”), Tim Griffin (“Star Trek”), Kirk Acevedo (“Fringe”), Joe Nieves (“How I Met Your Mother”), Damon Gupton (“The Last Airbender”) and Peter Gerety (“Blue Bloods”). “Prime Suspect” is produced by Universal Media Studios, ITV and Film 44. Cunningham is the executive producer/writer along with executive producer/director Berg and executive producers Sarah Aubrey, Julie Meldal-Johnson, Paul Buccieri and Lynda LaPlante.



The Playboy Club
Photo credit: NBC

‘THE PLAYBOY CLUB’ — From Academy Award-winning executive producer Brian Grazer, “The Playboy Club” is a provocative new drama about a time and place that challenged the social mores, where a visionary entrepreneur created an empire and an icon changed American culture. It’s the early ‘60s, and the legendary Playboy Club in Chicago is the door to all of your fantasies — and the key is the most sought-after status symbol of its kind. Inside the seductive world of the bunny, the epitome of beauty and service, the clientele rubs shoulders with the decade’s biggest mobsters, politicians and entertainers. Nick Dalton (Eddie Cibrian, “CSI: Miami”) is one of the city’s top attorneys and the ultimate playboy, rubbing elbows with everyone in the city’s power structure. With mysterious ties to the mob, Nick comes to the aid of Maureen (Amber Heard, “Zombieland”), the stunning and innocent new bunny who accidentally kills the leader of the Bianchi crime family. Dating Nick is Carol-Lynne (Laura Benanti, “Take the Lead”), a bombshell and established star at the club who knows her days as a bunny are numbered and finds herself continually at odds with Billy (David Krumholtz, “Numb3rs”), the club’s general manager. Adding to the charm of the Playboy club is Janie (Jenna Dewan Tatum, “American Virgin”), the carefree life of the party who is dating Max (Wes Ramsey, “CSI: Miami”), an overly protective bartender. Also starring are Naturi Naughton (“Fame”) and Leah Renee (“True Confessions of a Hollywood Starlet”). In addition to Grazer (“A Beautiful Mind,” “American Gangster”), the executive producers on “The Playboy Club” include Chad Hodge (“Tru Calling”), Francie Calfo (“Scoundrels”), Jason Burns (“The House Bunny”) and Dick Rosenzweig (“Kendra”). Hodge also wrote the pilot, which was directed by Alan Taylor (“Mad Men,” “The Sopranos”). The series is produced by 20th Century Fox Television and Imagine Television.



Grimm
Photo credit: NBC

‘GRIMM’ — “Grimm” is a new drama series inspired by the classic Grimm’s Fairy Tales. Remember the fairy tales your parents used to tell you before bedtime? Those weren’t stories — they were warnings. Nick Burkhardt (David Guintoli “Turn The Beat Around”) thought he prepared himself for the realities of working as a homicide detective until he started seeing things he couldn’t quite explain. When his ailing Aunt Marie (guest star Kate Burton, “Grey’s Anatomy”) arrives, Nick’s life turns upside down when she reveals they are descendants of an elite group of hunters, also known as “Grimms,” who fight to keep the balance of humanity safe from the supernatural creatures of the world. As Nick digs deeper into her past, he realizes that he will have to shoulder the responsibility of his ancestors — and contend with a larger-than-life mythology of the Brothers Grimm that is now all too real. Russell Hornsby (“Lincoln Heights”), Bitsie Tulloch (“Quarterlife”), Silas Weir Mitchell (“Prison Break”), Reggie Lee (“Persons Unknown”) and Sasha Roiz (“Caprica”) also star. “Grimm” is a production of Universal Media Studios and Hazy Mills Productions. Sean Hayes and Todd Milliner (“Hot In Cleveland”) serve as executive producers, Jim

Kouf (“National Treasure,” “Angel”) and David Greenwalt (“Buffy the Vampire Slayer,” “Angel”) are the creators/executive producers and Marc Buckland (“My Name Is Earl”) is the director.

NEW FALL 2011 NBC COMEDIES:

‘WHITNEY’ — A hilarious look at modern love, “Whitney” is a new multi-camera comedy series about Whitney (Whitney Cummings, “Chelsea Lately”) and Alex (Chris D’Elia, “Glory Daze”), a happily unmarried couple. Together for five years, the duo is in no rush to get hitched. However, after attending yet another one of their friends’ weddings, Whitney realizes that she and Alex are dangerously close to relationship boredom. Determined not to let that happen, Whitney consults her close circle of opinionated girlfriends — including Lily (Zoe Lister-Jones, “The Other Guys”) and Roxanne (Rhea Seehorn, “The Starter Wife”) — and then snaps into action. A few awkward sexy costumes and one botched seductive evening later, the couple ends up in the emergency room. Even so, Whitney and Alex realize that while their relationship might not be perfect on paper, they really do love each other — and that works for them. Also starring are Maulik Pancholy (NBC’s “30 Rock”) as Lily’s perfect boyfriend, and Dan O’Brien (“How I Met Your Mother”) as an eternal bachelor. “Whitney” is produced by Universal Media Studios and Scott Stuber Productions. Stuber (“The Break Up”), Quan Phung, Betsy Thomas (“My Boys”) and Barry Katz (“Last Comic Standing”) are executive producers. Cummings also serves as executive producer/writer. Andy Ackerman (“Seinfeld,” “The New Adventures of Old Christine”) is an executive producer and directed the pilot.

‘UP ALL NIGHT’ — From Emily Spivey (NBC’s “Parks and Recreation,” NBC’s “Saturday Night Live”) and legendary Emmy Award-winning producer Lorne Michaels, comes “Up All Night,” a modern take on Parenthood that shows the challenges of balancing a career, marriage and a new baby. Christina Applegate (“Samantha Who?”) stars as Reagan, a successful public relations executive, and Will Arnett (“Arrested Development”) plays Chris, Reagan’s supportive, stay-at-home husband. The two have just become parents – a surprise that has set their lives on a new path as responsible adults — for the most part. Maya Rudolph (“Saturday Night Live,” “Bridesmaids”) stars as Ava, Reagan’s outlandish boss and best friend, whose whirlwind social escapades serve as constant reminders of Reagan’s former carefree life. James Pumphrey (“High Road”) portrays Brian, Reagan’s socially awkward hipster assistant. “Up All Night” is a production of Universal Media Studios and Broadway Video. Spivey is the creator and serves as executive producer along with Michaels and Jon Pollack (NBC’s “30 Rock”).



Free Agents
Photo credit: NBC

‘FREE AGENTS’ – “Free Agents” is a crooked workplace/romantic new comedy from creator John Enbom (“Party Down”) and Emmy Award-winning director Todd Holland (“Malcolm in the Middle”) based on the cult U.K. series of the same name that explores the trials and tribulations of two public relations executives on the rebound. Alex (Hank Azaria, “The Simpsons,” “Huff”) is newly divorced and can barely keep himself together while his co-worker Helen (Kathryn Hahn, “Hung”) thinks she has it together but is obsessed with her deceased fiancé and actually is falling apart. Then a drunken Alex and Helen end up in bed together, and in the resulting sober confusion, Helen decides that they should only be friends. Meanwhile Alex’s co-workers, Dan (Mo Mandel, “Love Bites,” “Modern Family”) and Gregg (Al Madrigal, “Wizards of Waverly Place,” “Gary, Unmarried”), and Stephen (Anthony Head, “Merlin,” “Buffy the Vampire Slayer”) fail in their attempts to help him get back out on the dating scene. When Alex finally agrees to a date, Helen gets a little jealous, and he gets cold feet, so they end up back where they started — in a casual, intimate and beautifully awkward relationship. Also starring is Joe Lo Truglio (“Backwash,” “Mad Love”) and Natasha Leggero (“Ugly Americans,” “Til Death”). “Free Agents” is a production of Universal Media Studios in association with Dark Toy and Big Talk Productions. Enbom is executive producer/creator along with executive producer/director Holland. Karey Burke (“Miss/Guided”) executive-produces, along with Big Talk Productions’ Kenton Allen (“Free Agents,” BBC Network) and Nira Park, as well as Chris Niel.



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