

FOX Fall 2010 Schedule Includes Three New Programs

Submitted by [BrianTT](#) [1] on May 17, 2010 - 8:39am

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CHICAGO – The networks announce their fall schedules this week and the first one out of the gate was the one that will likely see the least upheaval as the 2010-2011 schedule for FOX looks a lot like the 2009-2010 season. We knew “24” was ending after eight seasons on the air and that “Til Death” was likely done. The only slightly on-the-bubble show renewed was “Human Target” and the network announced seven new programs overall, three of which will premiere in the fall.

The biggest news was that the network is confident enough in the first-season success of “Glee”, the no. 1 new series of the season among Adults 18-49, that they’re using it to anchor a new Tuesday comedy block with a pair of premiere sitcoms: “Raising Hope” and “Running Wilde”. Both programs come from notable creators with “Hope” marking the return of “My Name is Earl” creator Greg Garcis and “Wilde” featuring a reunion of Jim Vallely, Mitch Hurwitz, and Will Arnett from “Arrested Development”. The Arnett program will co-star another TV vet, Keri Russell.

The new drama of the fall is called “Lonestar” and features a pilot directed by Marc Webb (“(500) Days of Summer”). Midseason premieres include a drama from Executive Producer Steven Spielberg called “Terra Nova,” a new entry in the Sunday “Animation Domination” block called “Bob’s Burgers,” a Chicago-based drama from “The Shield” creator Shawn Ryan named “Ride-Along,” and a relationship comedy named “Mixed Signals.”



Set against the sprawling backdrop of big Texas oil, Robert/Bob Allen (newcomer James Wolk) is a charismatic and brilliant schemer who has entangled himself in a deep, complex web from which he can't break free in LONESTAR premiering this fall on FOX. Pictured L-R: Bryce Johnson, Mark Deklin, Jon Voight, Adrienne Palicki, James Wolk,

Eloise Mumford and David Kieth.
Photo credit: Joe Viles/FOX

Finally, it was announced that FOX will give their new favorite child, “Glee,” a special episode following “Super Bowl XLV” on Sunday, February 6th, 2011.

Other returning programs for 2010-2011 including “American Dad,” “American Idol,” “America’s Most Wanted,” “Bones,” “The Cleveland Show,” “Family Guy,” “Fringe,” “The Good Guys,” “Hell’s Kitchen,” “House,” “Human Target,” “Kitchen Nightmares,” “Lie to Me,” “The Simpsons,” and “So You Think You Can Dance”.

FOX FALL 2010 PRIMETIME SCHEDULE (All Times CST)

MONDAY

7pm “House”
8pm “Lonestar”

TUESDAY

7pm “Glee”
8pm “Raising Hope”
8:30pm “Running Wilde”

WEDNESDAY

7pm “Lie to Me”
8pm “Hell’s Kitchen”

THURSDAY

7pm “Bones”
8pm “Fringe”

FRIDAY

7pm “Human Target”
8pm “The Good Guys”

SATURDAY

7pm “Cops”
8pm “America’s Most Wanted”

SUNDAY

7pm “The Simpsons”
7:30pm “The Cleveland Show”
8pm “Family Guy”
8:30pm “American Dad”

The official, FOX-provided descriptions of the new fall 2010 programs:

“Raising Hope”



Jimmy Chance (Lucas Neff, second from R) is a well-meaning screw-up trying his best to raise his infant daughter with the help of the eccentric family who did a less-than-stellar job raising him in RAISING HOPE premiering this fall on FOX. Also Pictured L-R: Martha Plimpton, Cloris Leachman, Garret Dillahunt, Skyler Stone and Shannon Woodward.

Photo credit: Joe Viles/FOX

RAISING HOPE is a new single-camera family comedy from Emmy Award winner Greg Garcia (“My Name Is Earl”) that follows the Chance family as they find themselves adding an unexpected new member into their already terribly flawed household. At 23 years old, JIMMY CHANCE (Lucas Neff, “The Beast”) is going nowhere in life. He skims pools for a living, parties every night and still lives at home with his family, including his MAW MAW (guest star Academy Award and Emmy Award winner Cloris Leachman); his mother, VIRGINIA (Martha Plimpton, “How to Make It in America”); his father, BURT (Garret Dillahunt, “Terminator: The Sarah Connor Chronicles,” “Damages”); and his cousin, MIKE (Skyler Stone, “The Mentalist,” “Dollhouse”). Jimmy’s life takes a drastic turn when a chance romantic encounter with LUCY (guest star Bijou Phillips, “Choke,” “Almost Famous”) goes awry once he discovers she is a wanted felon. Months later, when Jimmy pays a visit to the local prison, he discovers Lucy gave birth to their baby, who he is now charged with raising. At home with his new daughter, Jimmy’s family is less than enthusiastic about a new addition to the household. His parents, who had him when they were 15, never knew anything about raising a child and have no interest in trying again. If Jimmy can work up the nerve to ask her out on a date, he might get some help from SABRINA (Shannon Woodward, “The Riches,” “ER”), a sardonic checkout clerk he met at the supermarket. Cousin Mike is only concerned about how the baby is going to affect their social life, and out-of-touch Maw Maw is no help either. But Jimmy is determined to take care of his baby – whom Virginia thinks they should name HOPE. With very few useful skills but their hearts in the right place, will the Chance family be successful when they step into the unpredictable and immensely challenging world of parenting?

“Running Wilde”



A lovable but immature playboy (Will Arnett, second from L) tries desperately to win (or buy) the heart of his childhood sweetheart (Keri Russell, L), the uber-liberal humanitarian who got away in RUNNING WILDE, the new romantic comedy premiering this fall on FOX. Also pictured: Stephania Owen (C), Joseph A. Nunez (second from R) and Jayne Houdyshell (R).
Photo credit: Ed Araquel/Fox

From the Emmy Award-winning creator and the star of the critically acclaimed FOX series “Arrested Development” comes RUNNING WILDE, a romantic comedy starring Will Arnett (“Arrested Development,” “30 Rock”) as STEVE WILDE, a filthy-rich, immature playboy trying desperately to win (or buy) the heart of his childhood sweetheart, EMMY KADUBIC (Keri Russell, “Waitress,” “Felicity”), the über-liberal humanitarian who got away – all told through the perspective of a 12-year-old girl. Steve Wilde has never performed a selfless act. But why should he – he’s rich! The son of an oil tycoon, Steve hasn’t had to work a day in his life and has always gotten everything he’s wanted – with one exception: the love of Emmy. The daughter of a former Wilde housekeeper, Emmy is an earnest do-gooder who has spent her adult life trying to save the world. And though Emmy is content living with an indigenous tribe in the Amazon rainforest, her 12-year-old daughter, PUDDLE (Stefania Owen, “The Lovely Bones”), just wants to be a normal kid experiencing her adolescence in a normal place. And she would speak up except for the fact that she hasn’t spoken in years. When Wilde Oil’s expansion in the rainforest threatens her adopted tribe, Emmy decides to attend Steve’s self-thrown “Humanitarian of the Year” award ceremony in hopes of convincing him to help her cause...and also maybe because she still has a thing for Steve. But same-old Steve is unwilling to help because fighting Wilde Oil (a/k/a Dad) means putting his meal ticket in jeopardy. Rather than run the risk of letting Emmy slip away again, Steve pulls out all the stops to win her heart. To do so, he enlists the only other people in his life who can help: MIGO SALAZAR (Joe Nuñez, “Superbad,” “Prison Break”), Steve’s employee/sidekick/errand-boy, and GERTIE STELLVERTRETTER (Jayne Houdyshell, “Law & Order”), Steve’s nanny-turned-head-of-security as well as the biggest protector of Steve...and her own job. Despite having everything he ever wanted, Steve knows he can’t buy love and happiness, which falls in sharp contrast to Emmy, who has nothing but love and happiness. So with Emmy committed to doing good for nothing, and Steve being a good for nothing, will this hopelessly mismatched pair ever be able to reconcile their differences?

“Lonestar”

From Chris Keyser and Amy Lippman, the creators of “Party of Five”; Marc Webb, the director of “(500) Days of Summer”; and creator Kyle Killen, comes LONESTAR, a provocative soap set against the backdrop of big Texas oil. ROBERT/BOB ALLEN (newcomer James Wolk) is a charismatic and brilliant schemer who has meticulously constructed two lives in two different parts of Texas. He’s juggling two identities and two women in two very different worlds – all under one mountain of lies. As “Bob,” he lives in Houston and is married to CAT (Adrienne Palicki, “Friday Night Lights”), the beautiful daughter of CLINT (Jon Voight, 24, “Midnight Cowboy”), the patriarch of an ultra-wealthy Texas oil family. More than 400 miles away in the suburban west Texas town of Midland, he’s “Robert,” living a second life with his sweet, naïve girlfriend, LINDSAY (Eloise Mumford, “Mercy,” “Law & Order: SVU”). In Midland, he plays the perfect boyfriend while secretly bilking local

investors of their savings. In Houston, he's a devoted husband, charming Cat and her family to cement his position in the rich family business he aims to clean out. Bob has lived both lives successfully for years without arousing any suspicions...so far. While one brother-in-law, DREW (Bryce Johnson, "Popular," "The Mentalist"), admires Bob, his other brother-in-law, TRAMMELL (Mark Deklin, "Nip/Tuck," "Desperate Housewives"), is suspicious of his motives. Bob begins to fear his secret lives may unravel. With the cons closing in on him, Bob is divided by his love for two women; his loyalty to his father and mentor, JOHN (David Keith, "An Officer and a Gentleman," "The Class"); and his respect for his father-in-law, Clint. Now as he tries to hold his two lives together, while fending off angry investors and the suspicions of those around him, Bob puts it all on the line hoping he can beat the odds, leave the schemes behind and keep two separate relationships afloat.

Stay tuned to HollywoodChicago.com for all the TV schedules announced this week.



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