

## Juno Phenomenon

Submitted by [PatrickMcD](#) [1] on January 10, 2008 - 8:00am

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Juno is making a big splash in the movie universe, raking in more box office every week ala Titanic or My Big Fat Greek Wedding. So word of mouth is strong.

With this movie's strong showing, and the background publicity for it, overrating or underrating the actual film?

The character of Juno in the film, I can't really figure out. She seems like the coolest girl in the school (witty, in a band, hot/quirky girlfriend, sexually confident) but the movie portrays her as an outcast. With Juno herself, there seems to be no blowback for that circumstance. I mean, she gets a little verklempt when everyone is staring at her, but then she just "hangs out" coolly in the trophy case and decides she loves the dude from Superbad.

It doesn't really address the issues of teen pregnancy (maybe though, that's the point) but creates an ideal world for the baby to gestate. Supportive parents, friends, a boyfriend you gets off scott free essentially and in the middle of it all, the witty jokey Juno always doing the right thing.

Any feelings out there now that you've thought about it?

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