

The Plácido Domingo 40th anniversary gala concert to be shown at 22 Landmark theatres across U.S.

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• General Film [2]

I just received the following press release.

The Plácido Domingo 40th Anniversary Gala Concert to be Shown at 22 Landmark Theatres Throughout the Country



- LANDMARK'S CENTURY CENTRE CINEMA – 2828 N. Clark – Chicago, IL 60657

Screenings to Take Place on Sunday, May 11, 2008 at 2:00PM

(Los Angeles, CA) April 22, 2008 – Broad General Director Plácido Domingo will take LA Opera into movie theatres throughout the United States for the first time, as Landmark Theatres hosts screenings of The Plácido Domingo 40th Anniversary Gala Concert in 22 theatres throughout the country. The concert celebrates the fortieth anniversary of Mr. Domingo's first professional appearance in Los Angeles and will feature arias and duets sung by Mr. Domingo and the internationally acclaimed soprano Patricia Racette. The concert will be led by LA Opera Music Director James Conlon, conducting the LA Opera Orchestra, and will be screened at 2:00pm on May 11, 2008, at Landmark Theatres in cities including Los Angeles, New York, San Francisco, San Diego, Chicago, Seattle, Houston, Boston, Philadelphia, Washington, St. Louis and Baltimore. For more information, visit www.landmarktheatres.com [3].

"Opera is an art form for everyone, and Landmark Theatres is helping us to capture this experience for music lovers throughout the United States," said Mr. Domingo. "I am delighted to be able to share this concert with a national audience, including many who might not have experienced opera in live performance, and I hope that this is the first of many such ventures. I am also happy that Patricia Racette was able to join me for this wonderful celebration of my 40 years in Los Angeles, and that James Conlon could conduct this special evening."

"This is an exciting new development for LA Opera and an important continuation of our commitment to bringing opera to all audiences," said LA Opera's Chairman and CEO Marc I. Stern. "These Landmark Theatre screenings, combined with this season's Great Performances telecast of our production of Rise and Fall of the City of Mahagonny, our recent DVD releases of both Mahagonny and our production of La Traviata, as well as the coming second season of our

'LA Opera on Air' broadcasts locally on KUSC and nationally and internationally on WFMT — truly enable the Company to reach out to a large and enthusiastic audience around the world."

"The Plácido Domingo 40th Anniversary Gala is a perfect complement to the world-class programming that our customers have come to expect," added Ted Mundorff, Chief Executive Officer of Landmark Theatres. "We are honored to partner with LA Opera and Mr. Domingo to present this unique event, digitally projected in HD and hosted on Mother's Day."

Landmark Theatres is the nation's largest theatre chain dedicated to exhibiting and marketing independent film. Landmark is a recognized leader in the industry for providing consistently diverse and entertaining film product in a sophisticated adult-oriented atmosphere to its customers.

ABOUT LANDMARK THEATRES

Since its inception in 1974, Landmark Theatres has grown to 58 theatres in 24 markets. Landmark is known for both its award-winning historic theatres, such as the Tivoli in St. Louis, the Inwood in Dallas and the Oriental in Milwaukee, and its more contemporary theatres, including the Sunshine Cinema in New York City, the Bethesda Row Cinema in Washington, D.C., and the Keystone Art Cinema in Indianapolis.

In the last year, Landmark Theatres embarked on of a record period of growth that spanned the country. They opened three brand new theatres and added three others on the East Coast and one in Ohio. Landmark entered the Philadelphia market in March 2007 by acquiring the famed Ritz Theatre circuit. Then, in June, the company unveiled its flagship theatre, The Landmark, in Los Angeles. In November, Landmark opened Landmark Theatres Harbor East in Baltimore's vibrant Inner Harbor. And, in December, the Landmark Theatre Greenwood Village debuted in Denver's flourishing Tech Center. Most recently, Landmark Theatres assumed operation of the Gateway Theatre in Columbus, a state-of-the-art theatre with seven movie auditoriums.

Landmark is at the forefront of exhibition, providing customers with a number of amenities including the latest in film, digital and sound technology, the widest selection of concession items, in-theatre sales of DVDs, books and CDs as well as Landmark's signature brand of customer service.



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Landmark Theatres is part of the Wagner/Cuban Companies, a vertically integrated group of media properties co-owned by Todd Wagner and Mark Cuban that also includes theatrical and home entertainment distribution company Magnolia Pictures, production company 2929 Productions, and high definition cable networks HDNet and HDNet Movies. For more information, visit www.landmarktheatres.com [3].

ABOUT LOS ANGELES OPERA

Currently celebrating its 22nd season, Los Angeles Opera has become, under the leadership of Plácido Domingo, the nation's fourth largest opera company and a renowned producer of works from the classical and contemporary repertoires. The coming 2008/09 season will be one of the most ambitious and exciting seasons in LA Opera history, with seven new productions, the U.S. premiere of Howard Shore's The Fly, the return of several of the Company's landmark productions and the history-making launch of a new production of Wagner's epic Ring cycle, a first for Los Angeles. For more information, visit http://www.losangelesopera.com/

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