

WHAT A GLORIOUS FEELING

Submitted by [heronpr](#) [1] on April 4, 2013 - 4:22pm

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Start: Apr 26 2013 01:00

End: Jun 2 2013 19:00

Timezone: Etc/GMT-5

WHAT A GLORIOUS FEELING

A behind-the-scenes look into the lives of the iconic characters that created the American classic "Singin' in the Rain"

Munster, Ind. – Paying homage to one of the greatest movie musicals of all time, What a Glorious Feeling comes to Theatre at the Center April 25 through June 2 at 1040 Ridge Road, Munster, with a press performance April 28 at 7 p.m. Creator Jay Berkow conceived the intimate show, which he calls "a play with music" and an "exploration of creative and romantic temperaments" set in the heyday of the MGM movie musicals. A revealing portrait of the late dancer-actor-director-choreographer Gene Kelly, this Chicago premiere production of What a Glorious Feeling will be directed by Theatre at the Center Artistic Director William Pullinsi with Choreography by Jeff Award-winning choreographer Danny Herman. Herman has choreographed over 50 productions nationally, including The National Tour of Dreamgirls, A Little Night Music and Another Midsummer Night at the Goodman, Elmer Gantry at Ford's Theatre and over a dozen productions at Candlelight Playhouse, including 5 Guys Named Moe and Song and Dance.

Inspired by true events, What a Glorious Feeling brings to life the tempestuous love triangle that occurred during the filming of the 1952 MGM blockbuster as Gene Kelly clashes with co-director and friend Stanley Donen. Kelly falls in love with his assistant Jeanne Coyne, who happens to be Donen's ex-wife, and together, all three of them work on the project. This show celebrates the genius of this highly charged collaboration with music and dance, while exploring the emotional complexity of their lives behind the camera; incorporating important, real-life figures including a young Debbie Reynolds and producer/songwriter Arthur Freed. What a Glorious Feeling lets audiences relive the dances and songs they fell in love with in the original film, but with a brand new perspective and whole new love story.

What a Glorious Feeling stars Richard Strimer as "Gene Kelly" (Theatre at the Center's Crazy For You, Joseph..., Oklahoma, Gypsy, 42nd Street; Marriott Theatre's 42nd Street, Drury Lane's Spamalot, Seven Brides for Seven Brothers; and Jeff Award winner for Actor in a Supporting Role in a Musical for Singin' in the Rain at Drury Lane Evergreen Park), Cara Salerno as "Jeanne Coyne" (42nd Street, Crazy for You, La Cage aux Folles and Dirty Rotten Scoundrels at Theatre at the Center, Singin in the Rain and Thoroughly Modern Millie at Drury Lane Oakbrook), Nicole Miller as "Debbie Reynolds" (Theatre at the Center's 42nd Street, La Cage, Jesus Christ Superstar and Guys and Dolls), Mike Danovich as "Stanley Donen" (Theatre at the Center's 42nd Street, Light Opera Works' Camelot and Love's Labour's Lost and Of Mice and Men at Oak Park Festival Theatre), and Robert Hildreth as "Arthur Freed" (Multiple productions at Theatre at the Center including Phantom, Oklahoma!, Fiddler on the Roof, Guys and Dolls; First National Tour of Phantom of the Opera).

The Artistic Team, led by Theatre at the Center Artistic Director William Pullinsi, features Musical Direction and Orchestrations by William A. Underwood. The design team includes Scenic Designer Angie Weber-Miller; Lighting Designer Charles Cooper; Sound Designer Barry G. Funderburg; Costume Designer Brenda Winstead, Wig Designer Kevin Barthel, and Props Designer Lauren Earnshaw. The Stage Manager is Matthew McMullen, the Technical Director is Ann Davis; and TATC's General Manager is Richard Friedman.

Founded in 1991, Theatre at the Center is a year-round professional theater at its home, The Center for Visual and Performing Arts, 1040 Ridge Road, Munster, Indiana. Theatre at the Center is located off I-80/94, just 35 minutes from downtown Chicago, and has free parking.

Performances are Wednesdays and Thursdays at 2:00 p.m.; Fridays and Saturdays at 8:00 p.m.; Saturdays and Sundays at 2:30 p.m.; and select Thursday evening and Saturday 4 p.m performances. Individual ticket prices range from \$38 - \$42. Become a 4-Pack Subscriber and save even more on your ticket purchase! Each 4-Pack Subscription is good for one ticket to each of our remaining 2013 productions. At only \$136, it fits into any budget! To purchase a 4-Pack Subscription or individual tickets call the Box Office at 219.836.3255. Group discounts are available for groups of 11 or more and gift certificates, perfect for all special occasions, are also available. For more information on Theatre at the Center, visit TheatreAtTheCenter.com.

Source URL (retrieved on Sep 21 2024 - 2:40pm): <http://www.hollywoodchicago.com/events/21782/what-a-glorious-feeling>

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