

Three Months Early, First Review For ‘The Dark Knight’ Surfaces Online

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CHICAGO – With today being April 9, 2008 and with “The Dark Knight” scheduled to open on July 18, 2008, the difference between the two dates, of course, is more than three months. Even so, the first review for the monolithically anticipated film has just hit the Web in Portuguese.

Contributor Alexandre Winck for the respected Batman site Batman-on-Film.com [1] reports that the review comes from a “well-known blog in Brazil” that’s part of the “largest media corporation” there, which is known as Globo. Winck says the author is a “respected journalist”. While the translation into English is a bit rough, you’ll get the gist. **The following information may contain spoilers.**



Director Chris Nolan on the set of “The Dark Knight”.
Photo credit: Released by the New York Times on [March 9, 2008](#) [2]

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My secret agent between the Armani suits saw a super private session for “The Dark Knight” and came out drooling. It will be a great success, he guarantees.

The gadgets – especially the [Batpod], [which is] responsible for an acclaimed action sequence – are crazy and Heath Ledger might receive a deserved [award?] for his Joker. [He is] a mixture of a fool/clown, schizophrenic, sadistic and crazy.

The guy delivered, got himself into the role and it's unrecognizable. There will be no other Joker after him.

Many great scenes. Impeccable effects. Music and sounds pretty loud, but helping the story. They have a heartbeat they use in a sensational way [that helps to anticipate] the next scene [as] a psychological trigger [like in "Jaws"].

The cast is awesome. Michael Caine and Morgan Freeman [steal] scenes in which all are present. Maggie Gyllenhaal [is] fantastic replacing Katie Holmes and Aaron Eckhart [is] a great surprise as the politician with a heart of gold whose personality changes after a horrible accident.

Another surprise is Eric Roberts as the mobster he knows so well how to do. Christian Bale [is] solid as ever [and] cool since Bruce Wayne is a rich playboy and Batman is the opposite. The film plays a lot with this duality. All the characters are complex, [have] ambiguities [and are] very interesting and delicate.

The humor ... is totally dark. The movie is very dark and, in this version, a little too long. [It] will blow [everyone] away.

Due to its sensitivity, part of the next sentence is whited out in case you don't want to read it. If you do, select it with your mouse.

Another scene ...
It will possibly be cut.



[5]

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[1] http://www.batman-on-film.com/TDK_first-review_4-8-08.html

[2] <http://www.hollywoodchicago.com/forums/1607/new-york-times-visits-the-dark-knight-set-releases-new-photos>

[3] http://www.iesb.net/index.php?option=com_ezine&task=read&page=1&category=1&article=4691

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