

## The Evolution of Film Editing

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Some original films were produced as early as 1895. But the evolution of film editing dates back to more than 50 years ago when editors joined pieces of film together to create a sequence or series of shots in a movie. Over time, the technical aspects and mechanics of film editing have transformed into the digital revolution of creating special effects in videos and films.

Digital technology currently plays a key role in how movies, music videos and commercials are produced and displayed for viewers. The dramatic special effects can incite the emotions and passions of the audience and be a significant contributing factor to the success of the film or video as a whole. Once a video or movie begins production, the editor works closely with the director and the producer to create a pattern for the overall project and transform it into the finished product.

Becoming a film editor provides a rewarding opportunity for an editor's hard work to be featured in the credits of a motion picture or video. [Final Cut Pro classes](#) [2] allow students to acquire extensive practical and hands-on experience in the art of editing projects. These editing classes are offered at several schools. Developing superior skills with editing professional videos and films from instructors who are highly experienced and have gained industry-recognized credentials opens up a positive pathway for aspiring editors to build their careers.

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### Links:

[1] <http://www.hollywoodchicago.com/users/hollywoodchicagocom>

[2] <http://www.videosymphony.com/>