

## Following Wrap in Hong Kong, ‘The Dark Knight’ Begins Post-Production Work

Submitted by [HollywoodChicago.com](http://www.hollywoodchicago.com) [1] on November 15, 2007 - 9:57am

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✂ Now that Hong Kong filming [is a wrap](#) [13] for “The Dark Knight,” post-production work has officially begun, according to a very [informative article](#) [14] in *Screen Magazine* that names the players involved.



As we know, the article states that “The Dark Knight” is the “largest studio picture ever to film” in Chicago.

It continued: “With a week of shooting in April and three recently completed months of summer shooting, the film brought \$50 million to the [Chicago] economy and employed some 350 crew members.”

Dixon Galvez-Searle writes that the film is now beginning its amalgamation on the west coast by the hands of Hollywood equipment rental firm [Digital Vortechs](#) [15], which has been involved with “The Dark Knight” from the get go.

The article also points to the involvement of equipment facility Salon, which was brought in for “Batman Begins,” and says Digital Vortechs kept [Roscor Corp.](#) [16] in Mt. Prospect, Ill. on retainer for tech support.

There’s a clear message in the story that using past players again is key as “studio productions are often wary of incorporating new partners into the mix”. This, of course, translates into new bidders having a competitive disadvantage.

Chicago-based [Filmworkers/Astro Lab](#) [17] was named for film processing.

Finally, the story says “The Dark Knight” is being edited by Lee Smith of the Beverly Hills-based [Gersh Agency](#) [18]. Audio post-production work is handed to Richard King along with [Warner Bros. Post Production Services](#) [19].

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